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"IS THAT THE CLEVER MR. SPARKLE?"

"GRACIOUS, NO! IT'S ONLY ONE OF THE FOUR HUNDRED."

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*Miss Petrolia Bullion-Hogge (from the West):* OF COURSE YOU KNOW, BARON, THAT MY FATHER IS NOT IN THE REMOTEST DEGREE A NOBLEMAN?

*He:* SAY NO MORE, BEAUTIFUL ONE. A MAN WHO WILL GIVE HIS DAUGHTER A MILLION DOLLAR DOWRY IS NOBLE ENOUGH FOR ME.



FOR A TIMID LOVER.

*Dora to Jack:* COME OVER AND SEE OUR NEW LAMP. IT TURNS DOWN BEAUTIFULLY.

"HARRISON ought to be a great man. His grandfather set him a splendid example."

"Yes—but Harrison would have to commit suicide to follow it."

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"While there's Life there's Hope."

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Rejected contributions will be destroyed unless accompanied by a stamped and directed envelope.



IN the strenuous invitation he has issued for funds to finish the Grant monument, General Horace Porter appeals to the pride of the citizens of New York. New York, he says, has undertaken to build General Grant a respectable tomb and her reputation is at stake. General Porter seems to suspect that New York cannot safely rest her claim to public spirit on Chicago's inability to raise as much money as she promised for the World Fair, and it is probable that his suspicions in this particular are well founded. Let us finish General Grant's tomb by all means, if not on General

Grant's account, on our own. It is a good deal better that we should be able to point to the finished monument than that others should be able to point at us.



INTERESTING evidence of what a Chicago man is willing to do for Chicago appears in a circular that has been sent out to Harvard graduates by the Chicago Harvard Club. It seems that the Club thinks the West ought to be represented in the Harvard Board of Overseers, and has caused a Chicago man to be nominated for that honor. In inviting votes for him, the Club's committeemen announce that they have the candidate's assurance "that he will attend the meetings as regularly as if he lived in Boston." There are four "stated" meetings of the Harvard overseers annually, besides such

irregular meetings as the exigencies of education demand. That means at least four trips a year for this devoted Chicago man if he is elected. And he gets neither money nor fame, but merely recognition for his town and a new "pull" on Eastern culture. It is this sort of self-immolation that keeps Chicago in the procession.



MR. HARRY FURNISS, of London *Punch*, who has been making a brief inspection of the institutions of this republic, is quoted as saying that the equality of the American people is an eye-opening astonisher to him, and that the charm and beauty of American women fill him with wonder.

Mr. Furniss admitted that he had seen in this country the worst streets, the ugliest telegraph poles, and the costliest cabs of his experience, nevertheless, he can come back and visit us again if he wants to. A visitor who can see that American women are lovely, and American democracy sincere, has used his eyes to proper purpose. As for the streets and telegraph poles, and cabs, the time is very near at hand now when all that is going to be changed, and brought up to the standard of the effetest monarchies.



OBSERVING, in a London letter to the *New York Tribune*, that in certain branches of literature America is distinctly superior to England, Mr. G. W. Smalley instances that "neither Mr. Bret Harte, nor Mr. Henry James, nor Mr. Howells has an English counterpart." Mr. Howells, it is true, is an American, and Mr. Harte

was an American, though his species is now extinct, but as for Mr. James, meritorious craftsman that he is, everybody except Mr. Smalley knows that he has a British counterpart, and that he has only to glance at a mirror to find him. Mr. James is a good thing of his kind, and it is a kind that is of value, but to allude to him as if he was a representative American writer is to be just about as funny as Mr. Smalley knows how.

OUR Republican friends in this town are at loggerheads again over the spoils. There is this to be said for the spoils, they are uncommonly useful as a means of identifying spoilsmen. Like other diseases, the spoils system carries in it the germs of its own extinction.



UNHAPPY THOUGH MARRIED.

"THERE'S THAT LOVELY MR. SHORTEGE. THEY SAY THAT, FINANCIALLY SPEAKING, HIS WIFE IS A BURDEN TO HIM."  
"YES, POOR FELLOW! I HEAR IT TAKES ALL OF HER DOWRY TO SUPPORT HIM ALONE."

## ANNIVERSARIES OF THE WEEK.



MAY 3, 1810.  
BYRON SWIMS ACROSS THE HELLESPONT.



MAY 3, 1828.  
MR. GREEN ASCENDED FROM LONDON ON A HORSE ATTACHED TO A BALLOON.



MAY 4, 1877.  
THE CZAR WARMLY RECEIVED AT MOSCOW.

"HOW prudishly Rose keeps her feet hidden."  
"Why not? They should be kept *sub rosa*."

## BOOKS OF THE WEEK

### THE POET AND THE HOUSE-BUILDER.

It has been written often in books that the poet is essentially different from other men; that he lives in a world apart and must be judged by a different standard. And yet if you sift him down to his prime motive he is trying to do what all progressive men have been trying to do since the beginning of earthly things. What is called civilization is simply the result of making things more comfortable and more beautiful than they were in a state of nature. A rich man says to himself: "I will build a fine house"—and straightway ugly bricks and mortar, and stone and wood begin to take shape under a directing mind. They fall into a certain harmony which this mind conceives; they are fitted and polished and decorated, until at last the builder and architect say: "Here is a home for a prince."

The weaver who makes a beautiful fabric, the shoemaker who makes a graceful shoe, and the engineer who spans a river are all working out the same problem of making the world a little more comfortable and beautiful than it is in a state of nature. This is idealism pure and simple, and the men of art who are always preaching "realism" actually mean the faithful reproduction of the present stage of the development of idealism. The most drunken sot is the result of a certain ideal of pleasure, as the most effective picture is an ideal of beauty.

Now the poet is only trying to do for the mind what the artisan does for the body; he is the maker of beautiful images which are to "furnish" the mind of the reader with pleasant surroundings, as we put white and gold furniture and curious bric-à-brac into an empty room.

The simple reason that he is not a "practical" man is that there is not a sufficient demand for beautiful mental furniture to make it a "practical" business. If, by turning out "new styles" of verse, spring and fall, at the old stand, the poet could achieve a fortune, it is very likely that he would become the most "practical" of men.

\* \* \*

TAKE Lord Tennyson's drama, "The Foresters" (Macmillan), as an example of this theory of poetry. He is one of the greatest poets because he has succeeded in filling the human mind with the greatest number of beautiful images. Long ago there was a real *Robin Hood* in Sherwood forest—a rough, aggressive man, with a touch of idealism in him. Ever since that day tradition and song and story have been gradually eliminating what was base and exalting what was beautiful and romantic, until finally Lord Tennyson comes with his poetic mind and rebuilds the structure. He has no ear for words that are not melodious, no eye for scenes that are not picturesque, no heart for men and women who are not good. The result is one of those perfect pieces of mental furniture which we have agreed to call a poem.

Yet when he was making it he was following exactly those impulses which move skilful artisans everywhere.

\* \* \*

FROM the four hundred poems which Charles Henry Lüders had written when he died at the age of thirty-three, his friend Frank Dempster Sherman has chosen about seventy as fittest to represent him at his best. These are published in a beautiful volume entitled "The Dead Nymph, and Other Poems" (Scribner's).

There is not a bit of careless verse-making among them. He had a wonderful gift of melody, "a love of lovely words," and an eye for beautiful things. The poems are seldom impassioned, yet never dull. There is always a glow of fancy, a love of nature, and a touch of sentiment. He had something of Keats's way of looking at nature, with a good deal of Aldrich's precision of method in expressing it.

Droch.

NEW BOOKS.

*THE GOVERNOR AND OTHER STORIES.* By George A. Hibbard. New York: Charles Scribner's Sons.

*A Double Wedding.* By Mrs. C. A. Warfield. Philadelphia: T. B. Peterson and Brothers.

*The German Emperor and His Eastern Neighbors.* By Poultney Bigelow. New York: Charles L. Webster and Company.

*The Three Fates.* By F. Marion Crawford. New York: Macmillan and Company.

*The Story of Philip Methuen.* By Mrs. T. H. Needell. New York: D. Appleton and Company.

*The Odes and Epodes of Horace.* Translated into English verse by John B. Hague, Ph. D. New York and London: G. P. Putnam's Sons.

*Across the Plains, with Other Memories and Essays.* By Robert Louis Stevenson. New York: Charles Scribner's Sons.

*The Duchess of Angoulême and the Two Restorations.* By Imbert de Saint-Amand. New York: Charles Scribner's Sons.

*Hertha.* By Ernst Eckstein. Translated by Mrs. Edward Hamilton Bell. New York: George Gottsberger Peck.

LIFE'S FAIRY TALES.



JONATHAN was beloved of Dorothy and Dorothy was the girl who occupied the whole of Jonathan's heart. But marriage was not for them, as they were both too poor. No one else in the little village having been sanctified by wealth they failed to realize the vulgarity and sinfulness of poverty. Jonathan, however, knew there were innumerable dollars in the outside world and he decided to try and gather a few. So when he was twenty-one he said good-by to his family and friends, and there was a sad parting with the tearful Dorothy. He tried hard to persuade her that it was all for the best. "I don't believe in waiting for fortune to begin the flirtation," he said, "she doesn't seem to be headin' for this village, and if the old girl's got anything for me I'll jest hunt her up and give her a show."



THE FAIR.

THE Actors' Fund Fair opens to-day at the Madison Square Garden, and its financial success is already assured. Therefore millionaires need not fear to attend, as the lovely saleswomen have agreed among themselves that no millionaire shall be permitted to expend more than three-quarters of his entire fortune in button-hole bouquets.

It has also been agreed that no one shall be ejected from the garden for kicking because his change is not returned. A special padded room has been set aside for such unreasonable people.

No impecunious dude need expect to avoid the inevitable by providing himself with a *boutonnière* in advance. A special policeman will be stationed at the door to remove the flowers from any such.

No dude or Johnny will be permitted to linger for more than three consecutive hours in front of any one booth.

There will be no extra charge for smiles. They will be included in the price of the article or articles sold.

The management will provide car-fare home for persons who expend their last cent.



THE DEPARTURE OF JONATHAN.

And away he went.

Dorothy never realized until after his departure what a vast gap he filled in nature. She now saw how foolish and incomplete creation was without him.

As for Jonathan he tramped patiently along for about a week until he came to the suburbs of a tremendous city. As he passed along he was surprised to see twelve aristocratic young gentlemen sitting upon a curbstone. Some were weeping, some were cursing, and some were despairing silently. All being fashionably dressed and seemingly prosperous, his curiosity was aroused and he said to them

"What's the row?"



THE MELANCHOLY SWELLS.

"Mind your own business, Country," answered one of the youths, and they all frowned upon him as if annoyed by his presumption. Jonathan said nothing, and continued his journey into the city. As it was now about noontime, he sat upon a bench in the park to eat his dinner. He had just begun the frugal meal when he was joined by twelve hornets who also sat on the seat beside him. They seemed a friendly band and soon opened a conversation. Jonathan found them intelligent and well-bred hornets. He gave them some of the maple sugar he was eating and they relished it and partook very freely.

"I never tasted such maple sugar," said Ohlstingum, the leader, "and we are much indebted to you. If we can serve you in any way let us know."

Just then another group of young men, fashionably dressed but broken-hearted, came walking by. Then Jonathan said to the hornets:

"Can you tell me why the young men in this town are so sorrowful?"

"Why, haven't you heard of Parra Liza?" exclaimed all the hornets in surprise. Then Ohlstingum told him of the beautiful damsel whose spell no mortal could resist. To see her was to love her, and the coolest heads were intoxicated by a single glance from her eyes or the first words from her tongue.

"But no man can marry her," said Offle Hottend, one of the younger hornets, "unless he brings her a fortune from the enchanted Garden of Zpek. And here she comes now, with her father, the haughty banker! Don't look that way or you may fall beneath the spell!"

But Jonathan had already looked. His senses reeled and wavered in a drunken ecstasy as he gazed upon her face. He arose and stood before her. When her eyes met his—and her eyes were limpid lakes of passion that meant a thou-

sand things no words could utter—his soul was flooded with their beauty. He felt within him the kindling of consuming fires whose torture was a burning joy. Almost involuntarily he threw himself upon his knees and had begun an excited declaration of his love, when the haughty banker interrupted him.

"Say no more, young man. He who weds my daughter must first bring a fortune from the Garden of Zpek."

Then he led her away. But she turned and gave Jonathan a glance that sent hot thrills a-coursing diagonally up his spine. The father and daughter disappeared around a turn in the walk leaving him upon his knees in the gravel, the hot thrill dying gently away among the roots of his hair.

He was recalled to himself and his undignified position by a suppressed chuckle from the hornets.

"You must pardon our levity," said Ohlstingum, "but not being human it is difficult for us to thoroughly appreciate your position and feelings. That the old gentleman should

insist upon the fortune is only natural as his finances are a little dizzy just at present."

"Very likely," replied Jonathan, "but I shall believe no ill of the daughter. Good-bye."

"Where away?" cried all the hornets.

"To the enchanted Garden of Zpek," said Jonathan, and he started off. But the hornets flew after him and kept him company, exhorting him to throw aside his folly. They assured him that where one succeeded hundreds failed; that if the fever of Zpek once seized



JONATHAN SUCCUMBS.

upon him he would never recover; that the soil of the garden was rich with the blood of its victims. But Jonathan's brain was dancing with a woman's beauty and he had no use for reason or for hornets.

"Then let us go with you," said Offle Hottend. "I was a broker once and we can give you points. And when hornets give points it means business," and he chuckled at his little joke.

Dorothy about this time was very blue. She was beginning to realize the possibility of Jonathan's loving some woman more beautiful than herself, and she shed silent tears upon the flowers as she watered them. Also one or two fell from her lashes into the piecrust she was kneading in the kitchen.

Jonathan, on the following morning, travelled two miles southward through the great city to the enchanted regions of Zpek. But on arriving he felt very much like turning back,

for the garden was filled with bulls and bears and shouting men, all crazy with excitement. All about him the ground was thickly strewn with bones of innumerable victims, but he boldly started in. Bleating lambs frisked gaily by him, hurrying to their doom, and, later on, their plaintive bah-bahs pierced his soul as they yielded up their fleeces. Wild, shabby looking men, who had lost all they once possessed, were hurrying aimlessly about, having nothing to plant, but fascinated by the excitement of the garden. The trusty hornets guided him to a spot where the soil seemed promising, and there he planted the only gold piece he possessed. Within a minute it began to sprout. He watched it in a fever of anxiety. Up it grew and soon began to throw out little white, rectangular leaves. These leaves were covered with cabalistic inscriptions which enabled the owner to transform them into gold at his pleasure. Noisy bulls and bears tried hard to interfere, and more than once he thought the enterprise was ruined, but the hornets always diverted them by skillful applications of their cruel weapons. Swiftly grew the plant, and many were the leaves. At the proper moment, when they were fully developed and would lose their value if left longer on the branches, Jonathan plucked them all, and hastened from the garden. Some bears came very near upsetting him, but the faithful hornets again saved the treasure by their hot attentions. The shorn lambs and half-demented men who hovered around the outskirts of the garden looked enviously upon him as he hurried away, his hands and pockets filled with the gold-bearing leaves. Jonathan was now enormously rich.

Although he marched swiftly along, accompanied by Ohl-stingum and the other hornets, the news of his great luck travelled faster still. When he reached the upper part of the city he saw the wealthy banker, his dazzling daughter by his side, standing on the marble steps of his mansion. The

scornful expression had left his mouth and in its place was a welcoming smile.

"Enterprising young man," he said, reaching forth his hands, "you shall now marry my daughter."

"On the contrary," replied Jonathan, "I shall now marry a girl whose love for me bears no relation to treasures from Enchanted Gardens." As he spoke he kept his eyes away from Para Liza for fear of again yielding to the spell. The banker clenched his fist, and a fierce anger shot from his eyes.

"And as for re-establishing old gentlemen in business," continued Jonathan, "it is more seemly that I should assist my own father than lavish my fortune upon strangers of uncertain reputation." Then, bowing politely, he turned and strode away.

\* \* \* \* \*

When Dorothy saw Jonathan coming she ran to meet him with a cry of joy, leaving a scorching flat-iron upon her father's Sunday bosom.

They were soon after married and lived happily together in wealth and luxury.

*J. A. Mitchell.*



#### THE WARRANT.

**S**HE: Don't you think the Bible justifies the practice of Christian science?

**HE:** Certainly. It says, "to die is gain."

**T**HE INEXPERIENCED ONE: Jack, Tom, and Harry invariably invite me to go out on the same evening.

**T**HE EXPERIENCED ONE: That is the result of having beaux who are chums.

**F**IRST SUN REPORTER: Isn't it hot in this office?

**S**ECOND SUN REPORTER: Yes; the old gentleman must be roasting somebody.



THE BANKER BAFFLED.



IN LEAP YEAR.

THE GENTLEMEN LEAVE THE LADIES TO THE



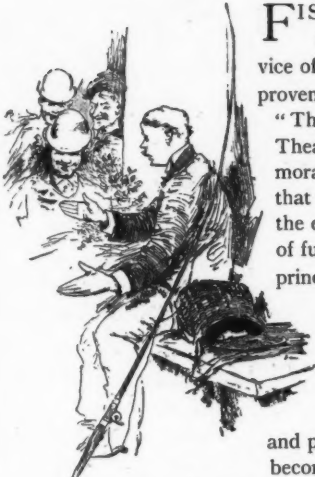
LEAP YEAR.  
THE LADIES TO THEIR TOBACCO AND WINE.



OUR ACTRESSES IN NEW ROLES.



A LESSON IN LYING.



**F**ISHERMEN and other conscienceless persons given to the vice of lying, may possibly gain improvement in their morals by seeing "The Grey Mare," at the Lyceum Theatre. The piece's value as a moral lesson is lessened by the fact that the liars come out all right in the end and incidentally have a lot of fun. *John Maxwell, M.D.*, the principal (though at heart most innocent) liar in the party gathered at his house, marries Miss Cayvan as usual, thereby clearing some other people who have acted as assistant liars and permitting the stage happiness to become general.

In spots "The Grey Mare" is very funny and taken as a whole it is considerably above the average of the new pieces given to the New York public this season.

The Lyceum Company's performance of "The Grey Mare," is very evenly balanced, no individual doing remarkably well or remarkably ill. In a stock company this is of course a commendable state of affairs, and in this case the company manages to bring out all there is in the piece.

The stage setting both of "The Grey Mare" and of "White Roses," the pretty little curtain raiser which precedes it, is excellent.

\* \* \*

**T**HE managers of the local theatres will probably make the largest individual financial contributions to the Actor's Fair this week. Who wants to go and see actors and actresses behind the barrier of the footlights when they may be seen at the fair in citizens' clothes and without the intervening obstacles? And at the fair if a theatre hat interferes with a man's view of a favorite actress, he can walk around it instead of being obliged to go out or to sit still and swear.

The managers of the New York theatres have LIFE's most respectful sympathy, but they have also the consciousness that their loss is in a good cause.

*Metcalfe.*



"I WOULDN'T WORRY IF I WERE YOU; THERE IS NO IMMINENT DANGER OF DEATH."

"IT ISN'T THE DYING THAT I MIND; IT'S THE HORRIBLE WASTE OF TIME IN STAYING DEAD."

THE WAY THEY TAKE IT.

**"W**HY do you keep the butcher knife by the side of the water cooler?" asked a man who was making his first visit to Cincinnati of the hotel clerk.

"To cut the water into slices, sir," replied the clerk, with some surprise.



ON FIFTH AVENUE.

"I SAY, DRIVER, I REALLY BELIEVE THERE IS SOMEBODY IN THE STAGE PLAYING ON CASTANETS."

"CASTANETS! THEM AIN'T NO CASTANETS; THEM'S THER HORSES' RIBS. A RATTLIN'."

## • LIFE •



IT NEVER RAINS BUT IT POURS.

HE held three aces 'gainst a flush  
And then, to his dismay,  
He found when he got home at night  
His wife had shopped all day.

—Cloak Review.

A GOOD story is told of a very reverend and very dignified master of an English college. Although "the doctor" was a serious man, he was also a kindly one, and when a young man of his college fell ill, did all in his power to procure him good care and the best medical advice. Finally the invalid's sister arrived, and as she was young and inexperienced, the worthy doctor endeavored, by constant attention, to lighten her load of anxiety. She was most grateful, and confided to her betrothed, who was at a distance, her desire that only "the dear doctor," the master of the college, should perform their wedding ceremony. The student recovered, and was now to accompany his sister home, there to be nursed into vigor again. The doctor was present to say good-bye, and the young lady was full of gratitude.

"Doctor," said she, grasping both his hands, "you have been so good to me!"

"I have found great pleasure in your acquaintance," said the gentleman, in his most dignified and courteous manner.

"You have done so much for me, but I am going to ask one more favor! Will you promise to marry me?"

The doctor, amiable as he was, dropped her hands and started back in horror.

"My dear young lady," he stammered, "I—I'm afraid we shouldn't get on together!"—*Argonaut*.

It was her first essay at marketing, but she tackled the work with the beautiful hard- hood of youth and inexperience.

"Have you canvas-back ducks?" she inquired of the man in the stall.

"Yes, miss, and they are beauties, and mighty scarce at this time of the year. As I've got mallards and red-heads, too."

"You may cut me off three-quarters of a yard of the canvas-back," she said, in her clear, classic tones; "and cut it diagonally so that it will not ravel," and she looked about for the yardstick to see that he did not cheat her in measurement.—*Detroit Free Press*.

HOUSEHOLDER: I'm going to move to the suburbs next Monday, and I'd like you to do the job."

MOVER: "How many loads?"

"I don't know. You moved me once, you remember."

"Yes."

"I needed three wagons then to get through; but that was some years ago."

"Have you moved since?"

"Yes, indeed, half a dozen times."

"Hum! I guess one wagon will carry all you have left."—*New York Weekly*.

THE late Mr. S. S. Cox used to shake his head when he spoke of his failure to obtain the Speakership. "I am like Tom Corwin," he used to say; "I have been too funny for my own good."—*Argonaut*.

"That excellent antiseptic. . . ."—*Medical Chronicle*, Baltimore.

## Packer's Tar Soap,

"In which the well-known soothing and healing properties of Pine-tar are skillfully combined with Vegetable Oils and Glycerine."—*Medical Times*, New York.

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poo. Soothing and Refreshing.  
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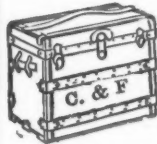
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Gold Medal Awarded, Paris Exposition, 1889.

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Mr. Gibbs, of the National Cash Register Co., says since publishing their own paper, "The Hustler," their business has increased 100 per cent.

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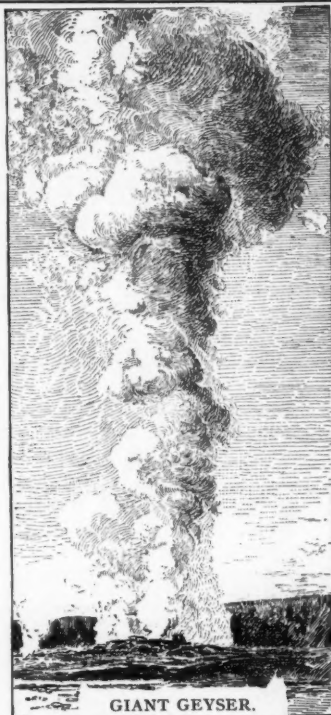
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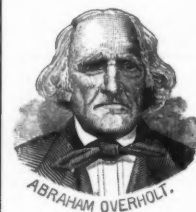


*The Count:* SHE EES VAIRY DEESTANT TO ME NOW. I NEVAIR GO TO ZAT HOUSE, ALL BECAUSE OF I MAKE A VERY SMALL MEESTAKE. I WOULD SAY HER DAUGHTER WAS A TURTLE DOVE, AND I GET ZE WRONG WORD AND CALL HER A SQUAB.



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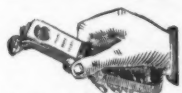
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